

DANNY JONES: Has over 40 years of experience in the music business, as a music producer, recording engineer/mixer, drummer/percussionist, songwriter, vocalist, and educator. He has owned and worked at some of the most prestigious recording studios working for years with iconic songwriter and producer Allen Toussaint. Recently he mixed Al Green's Greatest hits in Dolby Atmos.



EXPERIENCE: Danny has been a creative part of over 50 charting recordings including two Grammy award winners. He has also won four Premier Players Awards as a member of the Memphis music community. As a Drummer and Vocalist toured the USA extensively performing with his own band and backing up other artists.

MUSIC PRODUCTION & MIXING CLIENTS: Al Green, Patti LaBelle, Etta James, Mavis Staples, Stevie Ray Vaughan, Ramsey Lewis, Bobby "Blue" Bland, Beach Boys, Kings of Leon, Flying Burrito Brothers, Journey, Allen Toussaint, Neville Brothers, The Meters, Michael McDonald, Carla Thomas, Bar-Kays, Yellowjackets, Jerry Butler, Irma Thomas, Pitbull, Black Oak Arkansas, Mylon LeFevre, Kirk Whalum, Rufus Thomas, Gerald Albright, Evelyn Rubio, Clay Melton, *Great Balls of Fire* Movie soundtrack (Jerry Lee Lewis, Dennis Quaid), Memphis Symphony Orchestra, WKNO-TV, Katy Jazz Festival, SHSU Bill Watrous Jazz Festival, New Orleans Jazz and Heritage Festival, Houston Livestock Show and Rodeo and many others.



TOURING EXPERIENCE: As a Drummer and Vocalist, Danny Jones has performed with Bo Diddley, Bobby Vee, Black Oak Arkansas, The Drifters, The Platters, The Coasters sharing the stage with Grand Funk, Blood Sweat & Tears, Chubby Checker, Little Richard, Foghat, Roy Orbison, Jackie Wilson, Lou Rawls and many others. His Songwriting credits include a theme song on an ESPN show and a song on Star Search. He also performed on an episode of NBC's The Midnight Special.

PROFESSIONAL AFFILIATIONS: Former National Trustee of the National Academy of Recording Arts & Sciences (The Grammys), Memphis Chapter President, Member of Memphis and Texas Chapters Board of Governors. Former ~~Chair~~ ^{Chair} of the Music Industry Advisory Committee (University of Memphis). Former member of the American Federation of Musicians.

EDUCATION Danny graduated from Jonesboro High School (Arkansas). He was an All-State musician and member of the National Honor Society. He then attended Arkansas State University and University of New Orleans studying Music Education and Music Business.

EDUCATOR: An adjunct faculty member at the University of Memphis (over 10 years) in the Music Industries Division. Many of those students now work professionally in the recording/TV industry. Currently teaching percussion privately. Has and continues to judge, direct, and coordinate percussion for junior and high school all-region Bands and band camps. His former students have gone on to attend the University of North Texas, University of Texas, Sam Houston State University, USC, Eastman School of Music, and many others.

SPEAKER: Danny has been a guest Speaker and Mentor for SpringBoard Music Conference and Festivals, Cutting Edge Music Conferences, NOME, Memphis Songwriters Association, Burchfield Ministries Conferences, Grammy Pro Summits, and Recording Academy's Grammy U Program.